

## **BORDEAUX INTERNATIONAL STRING QUARTET COMPETITION** The 7th competition will take place on 6-12 May 2013 in the new Bordeaux Auditorium (France)

Organised in years alternating with competitions in London and Reggio Emilia, the *International String Quartet Competition*, held in Bordeaux (France) since 1999 under the management of violoncellist Alain Meunier, is a breeding ground for future talent. Some of the world's current best quartets have taken prizes in Bordeaux.

The BELCEA, PSOPHOS AVIV, EBÈNE, PARKER, and ARDEO quartets all have won awards at the *Bordeaux International String Quartet Competition*. Musicians of this same calibre will participate in the 7<sup>th</sup> competition, which will take place from 6-12 May 2013, and for the first time in the new Bordeaux Auditorium that has just been inaugurated.

Closed in March, registrations show a beautiful international diversity of young quartets. Of 25-30 quartets initially decided to attend the competition, 14 of them were selected, and 90% of these quartets will compete in Bordeaux for the first time. (*complete list on page 3*).

Consisting of 6 days of performances, the 2013 competition will ask musicians to play several major twentieth century works for string quartets by Xenakis, Dutilleux and Boulez, as well as music by Haydn, Beethoven, Verdi, Schumann, Ives, Carter, Magnard and Mozart (*complete programme on page 2*).

The international jury, consisting of music professionals and performers presided by the American violinist Sylvia Rosenberg, includes Hatto Beyerlé (founder member of the *Alban Berg Quartet*), Sylvie Gazeau (violinist), Christian Ivaldi (pianist), Gaëlle Le Gallic (France Musique), Guillaume Sutre (violinist, founder of *Trio Wanderer* and member of the *Ysaye Quartet*), and Pavel Vernikov (violinist).

To accompany the competition, Alain Meunier and Bernard Lummeaux, co-managers of "Quartets in Bordeaux", will present a **concert programme** from the 6<sup>th</sup> to the 12<sup>th</sup> of May, constituting an associated festival. An opening concert will be performed by the Quiroga Quartet (winners of the press award at the 2007 competition) at the Auditorium. This will be the start of a series of concerts that will also be held in the Grand-Théâtre, the capitular hall of the Mably Courtyard, and Château Lafite Rothschild. These will enable the public to listen to quartets taking part in the competition, and who had carte blanche as to the choice of



### **1<sup>st</sup> GRAND PRIX:**

20,000 €

Production of a CD

Concerts in France and Europe

J.F. Moueix trophy sculpted by Abram

**2<sup>nd</sup> PRIX:** 10,000 €

**THE SACEM PRIZE:** 5,000 €

**PALAZZETTO BRU ZANE PRIZE**

3,000 € for the best performance of  
Albéric Magnard's quartet opus 16

### **JEUNESSES MUSICALES**

#### **DEUTSCHLAND PRIZE**

Free participation in the chamber  
music campus of the International  
Jeunesses Musicales

4-15 September 2013

music (*complete programme on page 2*).

## **QUARTETS IN BORDEAUX / INTERNATIONAL STRING QUARTET COMPETITION**

Directors: Alain Meunier and Bernard Lummeaux

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## COMPLETE PROGRAMME AUDITORIUM DE BORDEAUX

(free entrance)

**May 6<sup>th</sup>** 2pm : 1<sup>st</sup> performance

**A)** A quatuor between :

- opus 76 of J. HAYDN

or

- opus 18 of L.v. BEETHOVEN

**B)** One or two works (half or entire) composed between 1830 and 2000, shorter than 30 minutes

**May 7<sup>th</sup>**

10am and 2:30pm : 1<sup>st</sup> performance (2<sup>nd</sup> sequence)

**May 8<sup>th</sup>**

10am : 1<sup>st</sup> performance (end)

**May 9<sup>th</sup>**

10am and 2:30pm : 2<sup>nd</sup> performance

**A)** A Quartet choice between R. SCHUMANN or G. VERDI

**B)** A Quartet choice between :

Ch. IVES : quatuor n°2

E. CARTER : quatuor n°2

H. DUTILLEUX : « Ainsi la nuit »

P. BOULEZ : « Le livre pour quatuor » (choosing 3 from the 6's parts)

I. XENAKIS : « Tetras » or « ST4 »

**May 9<sup>th</sup>**

10am and 2:30pm : 2<sup>nd</sup> performance (end)

**May 11<sup>th</sup>** 10am and 2:30pm : Final

**A)** A. MAGNARD : quatuor opus 16

**B)** W.A. MOZART : one of these quartets « Prussiens » : K. 575, K.589, K.590

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## Quartets in competition

- ARIS (Germany)
- ARRANOA (France)
- CAPRICCIO (France)
- DEIXIS (France)
- DUDOK (Netherlands)
- ELLIPSE (France)
- GIRARD (France)
- SCHNITZLER (Germany)
- SCHUMANN (Germany)
- SOLEIL (Japan)
- TERCEA (France)
- TESLA (USA)
- VAN KUYK (France)
- VARESE (France)

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